

НАРОДНОЕ ГУЛЯНЬЕ*

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Allegro vivo $\text{♩} = 72$

The musical score is written for piano accompaniment in 3/4 time. It begins with a tempo marking of 'Allegro vivo' and a quarter note equal to 72 beats. The first system starts with a forte (ff) dynamic. The second system includes a 'dim.' (diminuendo) marking. The third system includes a 'p' (piano) marking. The fourth system includes a 'ff' (fortissimo) marking. The music features various chords and melodic lines in both hands.

* Оригинальное название пьесы — «Romeria» не имеет эквивалента на русском языке. Его точный перевод — народное гулянье на месте паломничества.

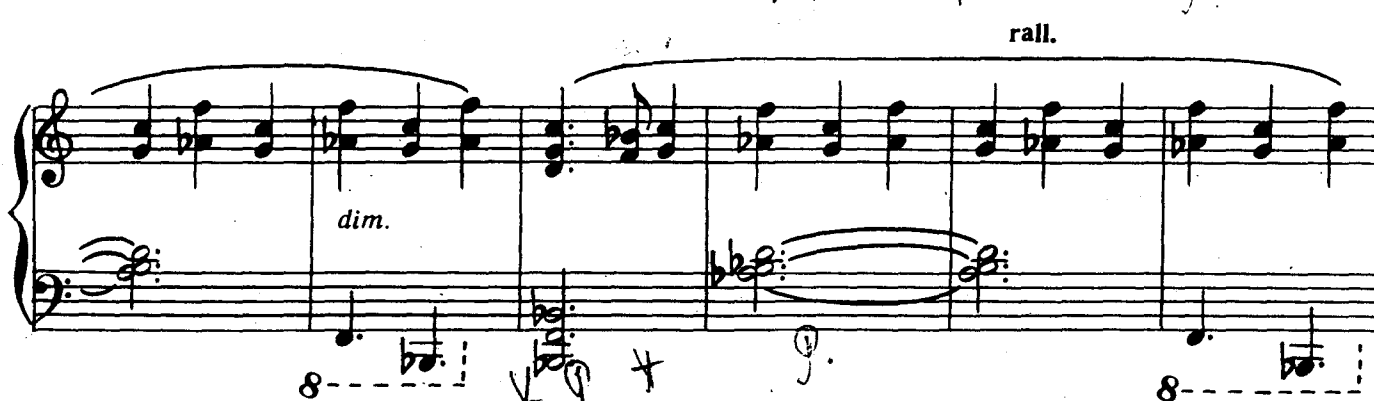
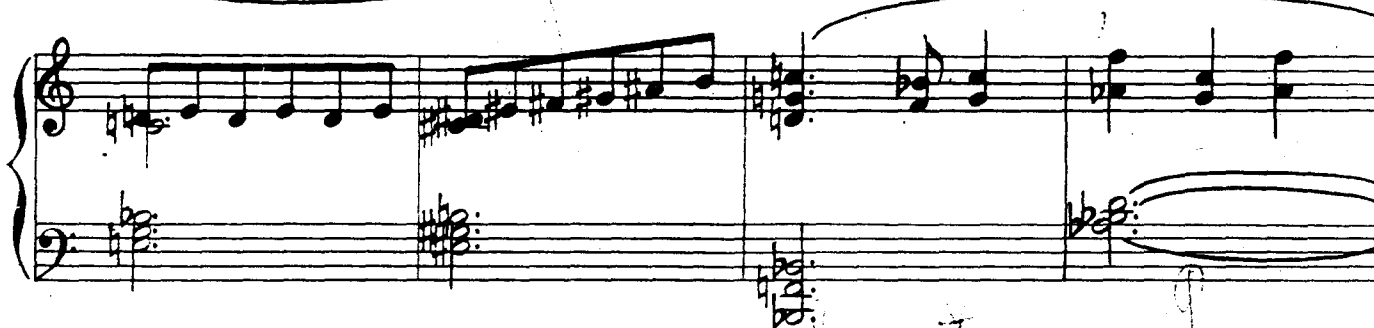
Handwritten numbers 3, 4, 5, 2, 3, 4, 5 are written above the first system. The first system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of chords and single notes, with some notes beamed together. The key signature is one sharp (F#).

Handwritten numbers 2, 2, 2, 2 are written above the second system. The second system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of chords and single notes, with some notes beamed together. The key signature is one sharp (F#). The dynamic marking *mf* is present.

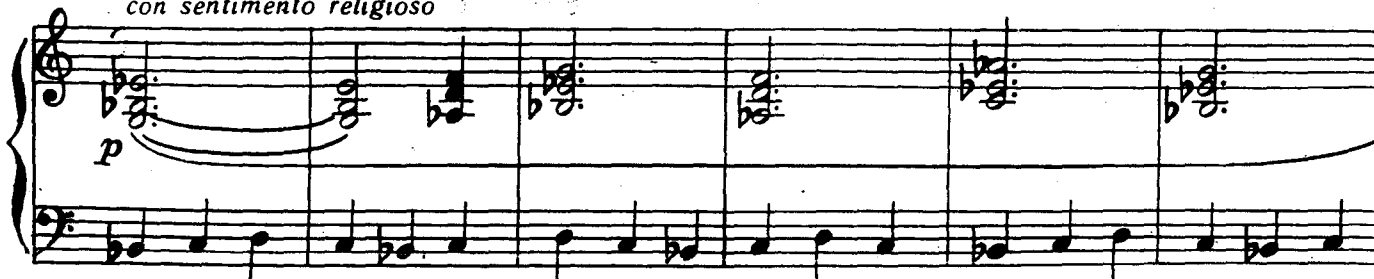
The third system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of chords and single notes, with some notes beamed together. The key signature is one sharp (F#).

The fourth system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of chords and single notes, with some notes beamed together. The key signature is one sharp (F#). The dynamic marking *f* is present.

Handwritten number 21 is written above the fifth system. The fifth system of music features a treble and bass staff. The treble staff contains a series of chords and single notes, with some notes beamed together. The bass staff contains a series of chords and single notes, with some notes beamed together. The key signature is one sharp (F#). The dynamic marking *p* is present.



Poco meno (ma sempre Allegro), $\text{♩} = 60$
con sentimento religioso



3

mf

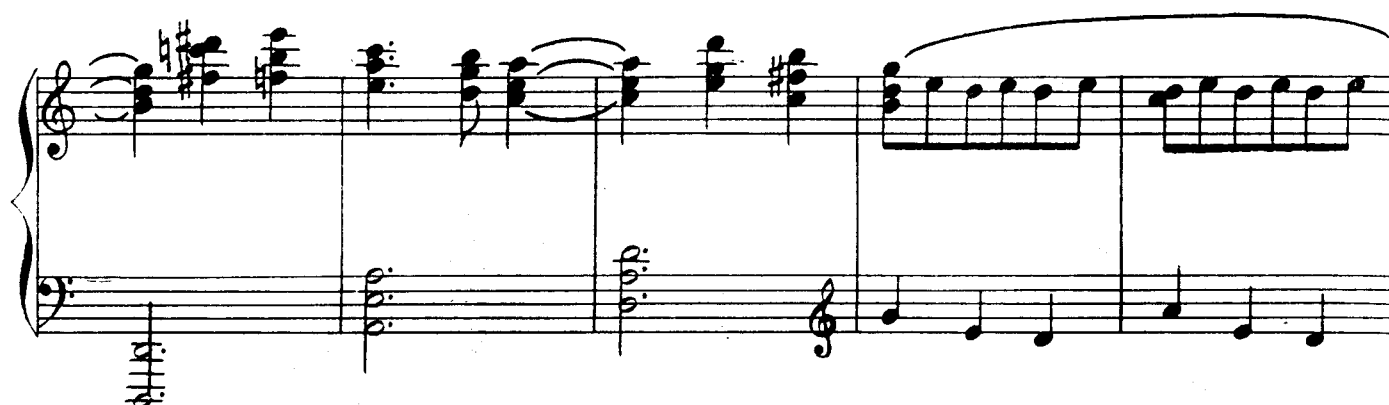
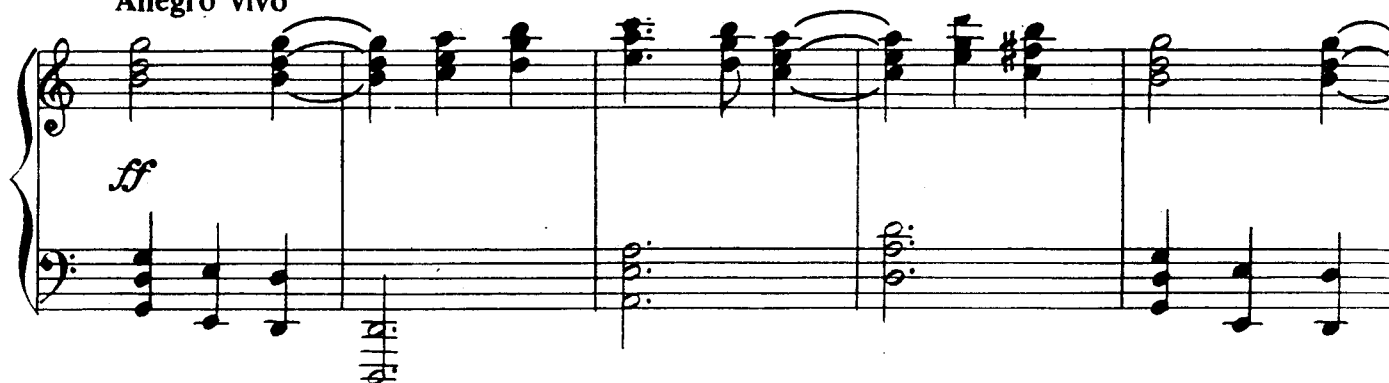
cresc.

cresc.

molto

pp subito

3050

Allegro vivo**Tempo di Zortzico***

* Zortzico — баскский национальный танец.

First system of music. Treble and bass staves. Treble staff has a triplet of eighth notes (3), a quarter note (4), and a half note (5). A first ending bracket (1) spans the last two measures. Dynamics include *dim.* (diminuendo).

Second system of music. Treble and bass staves. Dynamics include *dim. molto* (diminuendo molto) and *pp* (pianissimo).

Allegro vivo

Third system of music. Treble and bass staves. Treble staff has a wavy line indicating a tremolo. Dynamics include *ff* (fortissimo).

accel.

Fourth system of music. Treble and bass staves. Dynamics include *ff* (fortissimo).

Fifth system of music. Treble and bass staves. Treble staff has a first ending bracket (1) and a second ending bracket (2). Dynamics include *cresc.* (crescendo), *ff* (fortissimo), and *poco rall.* (poco rallentando).