

→ repet. ad lib. ←

fff sff sff improvisato ad libitum
marcatissimo, bruscamente

*) Громкие шлепки по корпусу (сверху или спереди), а также по полурастянутому меху (имитация бонгов).
 **) Шлепки по крышке басов.

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МАРШ

Из оркестровой сюиты „История солдата”

И. СТРАВИНСКИЙ

$\text{♩} = 112$

$\text{♩} = 112$

(8- - - - -)

f sf sub. p

mf

p

sempre simile

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The piano part is represented by two staves at the bottom of the page.

Staff 1 (Top): Treble clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. The piano accompaniment features eighth-note patterns. Measure 1 ends with a fermata over the vocal line. Measure 2 begins with a dynamic *p*. Measure 3 ends with a fermata over the vocal line. Measure 4 begins with a dynamic *p*.

Staff 2: Bass clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. Measures 1-4 are identical to Staff 1.

Staff 3: Treble clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. Measures 1-4 are identical to Staff 1.

Staff 4: Bass clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. Measures 1-4 are identical to Staff 1.

Staff 5: Treble clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. Measures 1-4 are identical to Staff 1. Measure 5 begins with a dynamic *mf*. Measure 6 begins with a dynamic *sf*.

Staff 6: Bass clef, 3/4 time, key signature of one sharp. The vocal line consists of eighth-note chords. Measures 1-4 are identical to Staff 1. Measure 5 begins with a dynamic *mf*. Measure 6 begins with a dynamic *sf*.

Solo Staff: Treble clef, 3/4 time, key signature of one sharp. The vocal line is labeled "solo". Measures 1-4 begin with dynamics *f* and *mf* respectively. Measure 5 begins with a dynamic *mf*. Measure 6 begins with a dynamic *f*. The piano accompaniment consists of eighth-note chords. Measure 6 is labeled "B".

Piano Staff: Bass clef, 3/4 time, key signature of one sharp. The piano accompaniment consists of eighth-note chords. Measures 1-4 are identical to Staff 1. Measure 5 begins with a dynamic *più f*. Measure 6 begins with a dynamic *p secco*.

f marcato

Б ○ В ○ Б ○ *sempre simile*

ff marcatissimo

(8 - - -)

mf

Musical score for piano, page 13, measures 11-15. The score consists of five systems of music, each with two staves (treble and bass). Measure 11 starts with a dynamic *p*. Measure 12 begins with a forte dynamic *ff marcato*, indicated by a circled double circle above the treble staff. Measure 13 continues with a forte dynamic, indicated by a circled double circle above the treble staff, with a tempo marking *(loco)* and a dynamic *p sub.* Measure 14 begins with a forte dynamic *fff*, indicated by a circled triple circle above the treble staff. Measure 15 concludes the page.

*) Возможен вариант исполнения через октаву. (Верхний голос играть октавой выше).

1)

mf

2)

p

p secco

loco

pp sub.

M+M

mf cresc. poco

secco

M

1) Щелчок регистром в правой клавиатуре.

2) Удар по крышке в левой руке.