

Переложение М. Лихачёва
Transcription by M. Likhachov

Дж. Гершвин
G. Gershwin

Andante

[illegible]

16 rit. 21

Chords: Cm, B $\flat$, F7, B $\flat$, Fm, B $\flat$ 7, Cm $\flat$, Gdim, B $\flat$, F7, B $\flat$, B $\flat$ dim, Fm, B $\flat$ 7

21 3 **Meno mosso**

Chords: E $\flat$, E $\flat$ m, B $\flat$ m, C7 $\flat$ 6, A $\flat$ m7-5

Dynamic: *p* (piano), *mp* (mezzo-piano)

26 4

Chords: B $\flat$ 7, E $\flat$, A $\flat$, Gm, B $\flat$ 7, B $\flat$ 7 $\flat$ 6, E $\flat$, A $\flat$, E $\flat$

Dynamic: *p* (piano), *mp* (mezzo-piano)

Instruction: *fingers tremolo*

30

34

5 Più mosso

mf

38

42

41

44

rit. **Molto meno mosso**

6

p

48

rit.

C⁷⁻⁶ *A^bm⁷⁻⁵* *B^b7-6* *E^b* *A^bm* *E^b*

Andante

1

mp *p*

11

2

mp rit. 21

21

3

Meno mosso

p

26

4

mp

30

34

5

Più mosso

mf

38

41

44

6

Molto meno mosso

p

48

rit.

The musical score is written for a Clarinet in B-flat, 4/4 time. It consists of 11 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *tr* (trill), *p* (piano), and *mp* (mezzo-piano). The score also features slurs, ties, and triplets. The first staff begins with a *tr* marking. The second staff has a *p* marking. The third staff has a *mp* marking. The fourth staff has a *tr* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking.