

Садко-фокс
Sadko-Fox

Обработка В. Кузнецова
Arranged by V. Kuznetsov

Т. Дорси
T. Dorsey

Medium fast

Acc. I

mf

ff

Acc. II

mf

G

ff

5

mf

ff

mf

G

D7

ff

9

mf

ff

p

mf

G

ff

p

14

f

ff

mf

f

ff

17

p

p G

C7

21

Sub

G

25

G

C7

29

Sub

G

33

Measures 33-36 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one sharp (F#). The treble staff contains eighth-note chords and single notes. The grand staff features a G major chord in measure 33, which changes to a C7 chord in measure 35. The bass staff provides a steady accompaniment with eighth notes.

37

Measures 37-40 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with eighth-note patterns. The grand staff features a G major chord in measure 37, which changes to a C7 chord in measure 39. An 8va (octave up) marking is present in measure 39. The bass staff continues with eighth-note accompaniment.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features eighth-note chords with accents and an 8va marking. The grand staff features a G major chord in measure 41, which changes to a C7 chord in measure 43. A forte (f) dynamic marking is present in measure 41. The bass staff continues with eighth-note accompaniment.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff continues with eighth-note chords. The grand staff features a G major chord in measure 45, which changes to a C7 chord in measure 47. The bass staff continues with eighth-note accompaniment.

49

D7

53

D7

f

57

Adim

61

Adim

65

ff

ff

Em

b Cm

69

3

3

G

73

C

b Cm

77

3

3

G

81

G C7

85

G

89

Gm Adim legato

93

dim. G Solo f

97

Measures 97-100 of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 99. The left hand provides harmonic support with chords, including G major and C7 major. Chord symbols G, C7, and G are indicated below the left hand staff.

101

Measures 101-104 of a musical score in G major. The right hand continues the melodic line. The left hand features chords, including G major and C major. Chord symbols G, C, and 8th are indicated below the left hand staff.

105

Measures 105-108 of a musical score in G major. The right hand features a complex melodic line with triplets and slurs. The left hand features chords, including G major. Chord symbols 8th and G are indicated below the left hand staff.

109

Measures 109-112 of a musical score in G major. The right hand features a melodic line with a trill in measure 109 and triplets in measures 110 and 112. The left hand features chords, including G major and C7 major. Chord symbols G, C7, and 8th are indicated below the left hand staff.

113

Key signature: one flat (B-flat). Measures 113-115. Right hand: Melodic line with triplets. Left hand: Chords G, C7, G.

116

Key signature: one flat (B-flat). Measures 116-118. Right hand: Melodic line. Left hand: Chords G7, C, Eb7. Dynamics: *cresc.*

119

Key signature: two flats (B-flat, E-flat). Measures 119-122. Right hand: Melodic line. Left hand: Chords G7, C, Eb7. Dynamics: *ff*, *f(p)*, *mf(p)*.

123

Key signature: two flats (B-flat, E-flat). Measures 123-125. Right hand: Melodic line. Left hand: Chords C7, G.

127

8vb

G

131

8vb

C7

G

Adim

135

1.

2.

8vb

G

138

8vb

ff

ff