

На сопках Маньчжурии

On the Hills of the Manchzhuria

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Arranged by V. Kuznetsov

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Tempo di Valzer

The musical score is written for piano and features a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo di Valzer'. The score is divided into five systems, each containing a grand staff with a treble and bass clef. The first system begins with a mezzo-forte (*mf*) dynamic and a C minor (Cm) chord. The second system starts at measure 5 and includes a G7 chord. The third system starts at measure 11 and includes an F minor (Fm) chord. The fourth system starts at measure 17 and includes C minor (Cm) and G7 chords. The fifth system starts at measure 22 and includes C minor (Cm) and G7 chords. The melody in the treble clef consists of eighth and quarter notes, often beamed together, with some measures featuring slurs. The bass line provides a steady accompaniment with chords and single notes.

28

Cm Fm Cm

34

f G7

40

Bb7 Cm

46

Cm Fm Cm G7

52

G7 Bb7

58

Cm Fm

64

Fm Cm G7

69

Cm G7

74

G7 Cm G7 Cm

78

Cm Fm Cm

82

82 83 84 85

G7 Cm *ff* C7

86

86 87 88 89

C7 Fm Bb7 Fm

91

91 92 93 94

Eb Bb7 Cm Fm

96

96 97 98 99

Cm G7 Cm Cm

101

101 102 103 104

C7 C7 Fm Bb7 Fm

106

2

E $\flat$

Cm

111

4

Fm

Cm

G 7

117

Cm

G 7

122

G 7

Cm

127

rit.

Fm

Cm