

# Монтанина

## Montanina

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Tempo di Mazurka

1 *f* B F#7

5 Bm B7 Em

9 F#7 Bm C#7 F#7

13 Bm B7 Em

17 Em Bm F#7

21

B F#7

25

F#7 B

29

G#7 C#m F#7 B

33

B C#m

37

B F#7

41

F#7 B

45

G#7 C#m F#7 B

49

B C#m

53

E B7

57

B7 E

62

E C#7 F#m

66

E B7 E

70

E B7

75

B7 E C#7

80

F#m *cresc.* E B7 *ff* E

The score consists of five systems of piano music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). Measure numbers 62, 66, 70, 75, and 80 are indicated at the start of their respective systems. The music features complex textures with many triplets in the right hand and chords or single notes in the left hand. Chord symbols (E, C#7, F#m, B7, ff) are placed above the bass staff. The final measure of the eighth system (measure 84) ends with a double bar line.