Klovnovi - Clowns

I Tema





II Valse



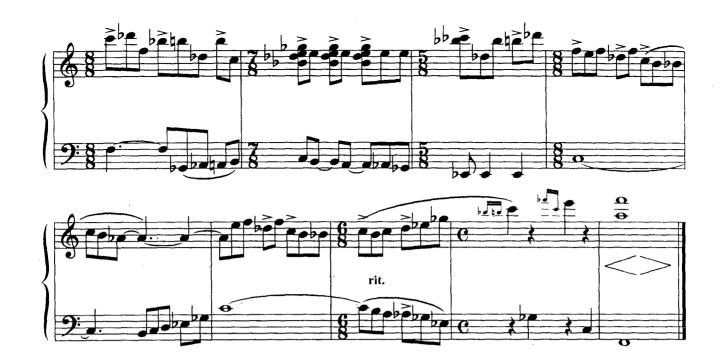
III Scherzo



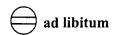




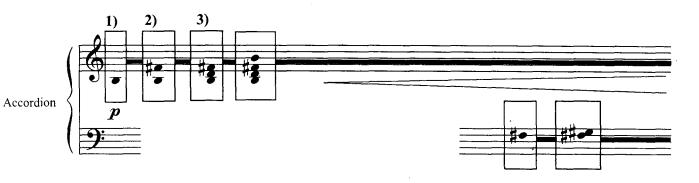


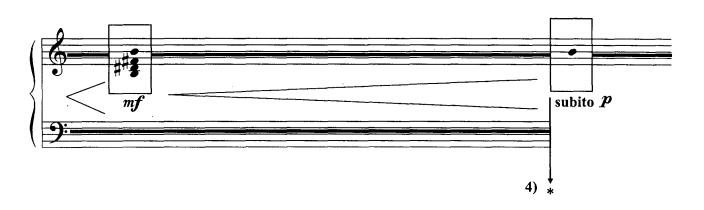


IV Choral



Largo religioso senza metrum



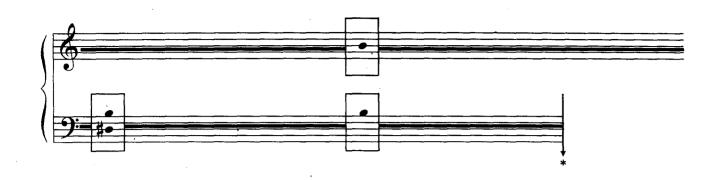


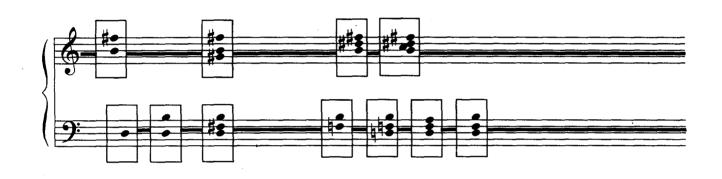


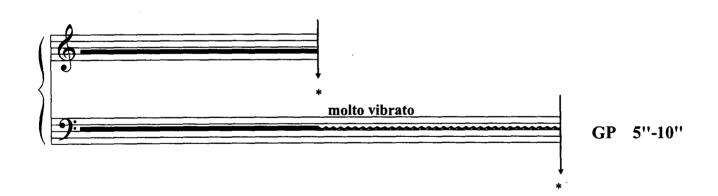
NAPOMENE:

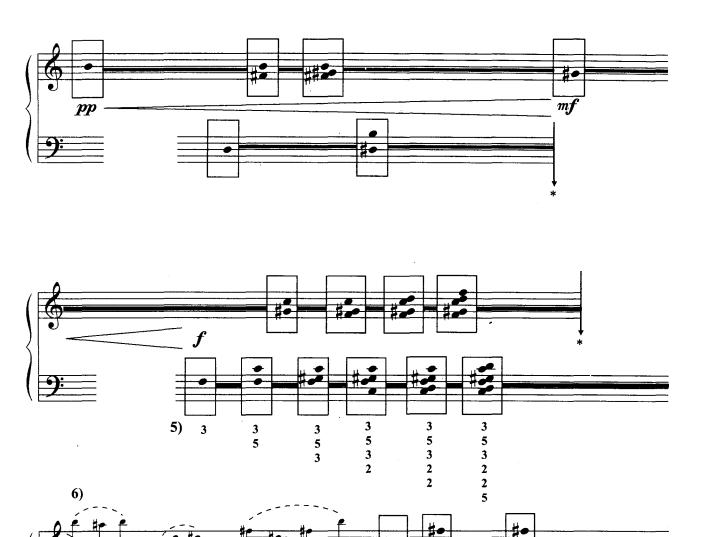
Remarks in English are on the page 1 14

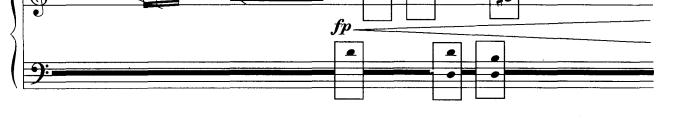
- 1) Uokvirene tonove svirati do oznacenog mesta
- 2) Tonove zajednicke za susedne kvadrate svirati kao da su vezani ligaturom (ne ponavljati ih)
- 3) Predznaci vaze samo za notu pred kojom stoje
- 4) Kraj zvucanja



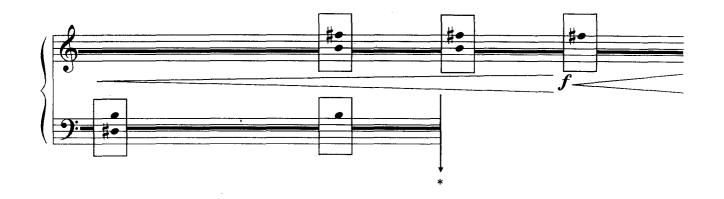


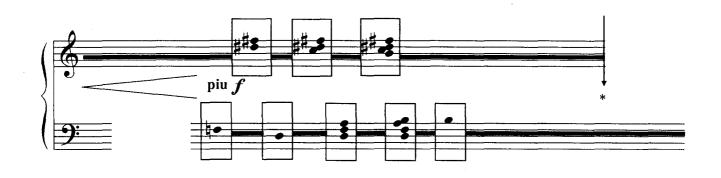


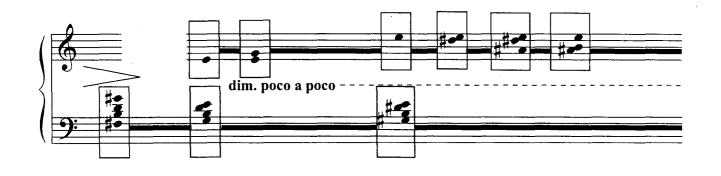


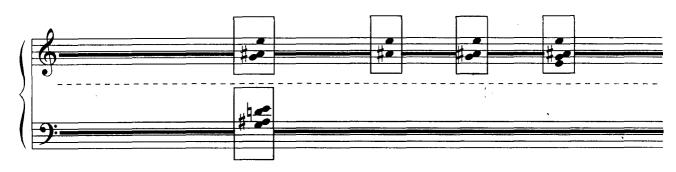


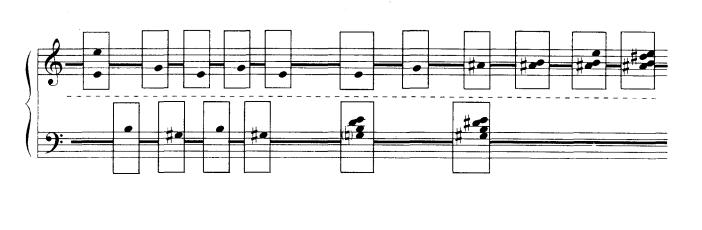
- 5) Predlog prstoreda Milana Gospavica za italijanski sistem basova
- 6) Ne isviravati nego svirati kao ukrase

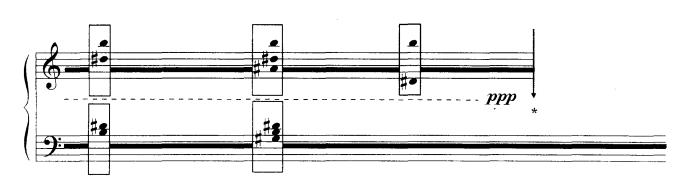


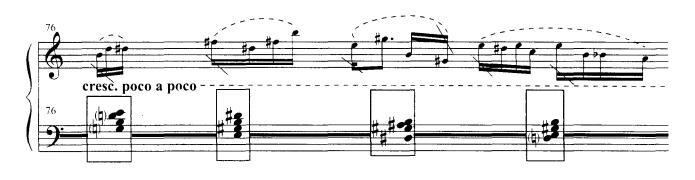


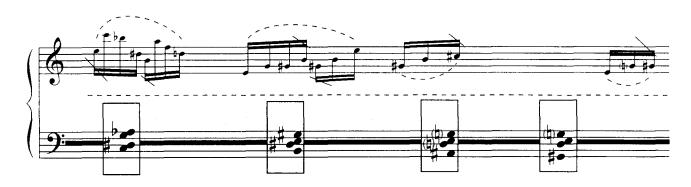


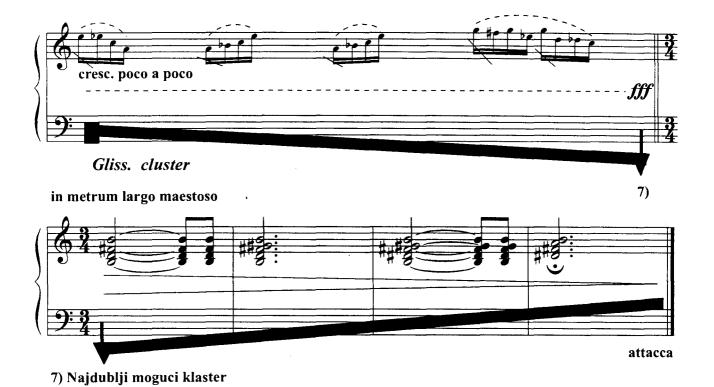












Remarks:

- 1) Notes in the squares should be played up to the ending spot
- 2) Same notes in the squares standing beside each other should be played as if they were tied (do not replay them)
- 3) Accidentals stand just for notes they are standing before
- 4) The ending spot
- 5) Possible applicature for the Italian bass system of button accordion (by Milan Gospavich)
- 6) Should be played as grace notes
- 7) The deepest possible cluster

V Cadenza

Allegro virtuoso



senza metrum







