

ТРЕПАК из балета "ЩЕЛКУНЧИК"

П. Чайковский

Переложение для дуэта аккордеонов
И. Гербера

Molto vivace $\text{♩} = 168$

I

II

Б **Б** **Б** **Б**

6

Б **Б** **Б**

12

p *ff* *mf* *ff* *B* *B*

18

sf *ff* *mf* *mf* *sf* *ff* *B* *B* *B* *B* *B*

24

f *ff* *mf* *mf* *sf* *ff* *mf* *B* *B* *B* *B*

30

ff *f* *loco* *f* *ff* *f*

B

36

cresc. *ff* *cresc.* *ff*

B

41

f *f*

B

[illegible]

63

Measures 63-68 of a musical score in G major. The right hand features a complex, rapid sixteenth-note pattern with triplets and slurs. The left hand plays a steady eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 65. A boxed 'B' is located below the bass staff in measure 66.

69

Measures 69-73 of the musical score. The right hand continues with rapid sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. A *string.* marking is above the right hand in measure 70. A *fff* *sempre* marking is above the right hand in measure 72. A boxed 'B' is located below the bass staff in measure 71.

74

Measures 74-78 of the musical score. The right hand continues with rapid sixteenth-note patterns. The left hand maintains the eighth-note accompaniment. A *string.* marking is above the right hand in measure 75. A *fff* *sempre* marking is above the right hand in measure 76. A boxed 'B' is located below the bass staff in measure 75.

Prestissimo

80

МАЗУРКА

из музыки

к драме М. Лермонтова

"МАСКАРАД"**А. Хачатурян**Переложение для дуэта баянов
В. Литвина